



**SUMMER SEMINARS:**  
**INFORMATION AND**  
**GUIDELINES**

August 2011



The English-Speaking Union

The ESU brings together and empowers people of different languages and cultures. By building skills and confidence in communication, we give people the opportunity to realise their potential. Worldwide, the members and alumni of the ESU support these objectives.

Our vision is to provide people in the UK and internationally with communication skills, confidence and networking opportunities. We endeavour to see that the value of good communication as an essential attribute for individual, community and global development and understanding is publicly recognised and widely integrated into education and social policy.

## FOREWORD

*Welcome to those who are new to our summer programmes, and to those who have provided delegates for our summer programmes in the past.*

The ESU runs a series of summer programmes for three different audiences.

- **Shakespeare Study Course in Stratford-upon-Avon** for teachers of English, drama or theatre and for students at post-graduate level.
- **Globe Education Cultural Seminar: Shakespeare and His Stage** in London for teachers of English or theatre who are non-native English Speakers.
- **International Relations Conference (IRC)** at Mansfield College, Oxford for young professionals.

We are looking for young people who will commit to the summer programme they have applied for and will immerse themselves in the experience. The ESU seeks to benefit young people regardless of their professional background so please include as many people as you can when distributing the information.

The team at Dartmouth House are here to help, so if you need any guidance when looking for potential nominees or would like us to help you to contact your local universities, schools or businesses to find the right person, please do not hesitate to get in touch.

For the Cultural Seminar and the IRC, the ESU can offer one scholarship place per programme, per country. Scholarships will be awarded on the merit of the application ONLY - regardless of who has nominated the applicant.

At the International Relations Conference additional delegate places per country are available for a reasonable fee, details of which are enclosed. Places on the courses are limited, so please ensure all applications are submitted on time.

Information on the summer programmes will be sent to ESU international chairman, England and Wales branch chairmen and to organisations, schools and universities globally. Potential delegates may email their applications directly to Dartmouth House as well as through their chairmen. We look forward to receiving applications.

Deadlines and details for applications are found on each page.

For details of our International ESUs, please visit [www.esu.org/international](http://www.esu.org/international). For details of England and Wales branches, visit [esu.org/members](http://esu.org/members)

**Annette Fisher & Kate McCulloch**  
International and Education Programmes

# SHAKESPEARE STUDY COURSE IN STRATFORD- UPON-AVON

The Shakespeare Birthplace  
Trust, Stratford-upon-Avon

*Sunday 7 – Saturday 13  
August 2011*

Please submit  
applications to Kate  
McCulloch, Education  
Programmes Coordinator  
on [education@esu.org](mailto:education@esu.org) or  
call +44 (0)20 7529 1568  
for more information

A week of Shakespeare plays, lectures, discussions and workshops devised and delivered by Shakespearian experts in Stratford-upon-Avon.

'Shakespeare in Stratford' is offered in association with the Shakespeare Birthplace Trust, the charity which cares for the world's Shakespeare heritage and promotes the knowledge and appreciation of the Bard's work.

The programme gives those teaching or studying Shakespeare the opportunity to immerse themselves in a week of Shakespeare's plays, lectures, discussions, and workshops devised and delivered by Shakespearean experts in Stratford-upon-Avon. The emphasis is on enjoying Shakespeare's work, as well as engaging with it from academic and theatrical points of view.

Drawing on the unique resources available at the Shakespeare Birthplace Trust, the week-long course provides the participants with insights into the life of Shakespeare, having an opportunity to explore the places where he lived and worked. The course offers an academic programme of pre-performance lectures and post-performance discussions led by scholars of Shakespeare.

The Shakespeare Birthplace Trust is committed to the provision of the highest quality educational experience for those who study and appreciate Shakespeare's works - as text or performance – worldwide.

The courses are augmented by classes with members of the RSC (including actors and voice coaches) and so bring Shakespeare as 'text' and Shakespeare as 'theatre' into dialogue.

Delegates are able to explore deeper interpretations of Shakespeare, attend performances such as Julius Caesar, The Winter's Tale, As You Like It and The Comedy of Errors, discuss theatre with the actors and enjoy workshops that approach Shakespeare in a dynamic and exciting way.

**Applicants should be teaching or studying (at post-graduate level) English literature, theatre or Shakespeare or have an otherwise demonstrable interest (i.e. theatre practitioner). Applicants must have an excellent standard of spoken English.**

**Please note that the completion of an application form does not automatically mean you will be awarded a scholarship place for this course. Final selection will be made at the discretion of the Shakespeare Birthplace Trust and The English-Speaking Union.**

[Please do not apply if you are unable to commit to the full term of the course](#)

*"It was an amazing week and truly a once-in-a-lifetime experience. The opportunity to have a lecture before a performance and then follow this up with discussion and Q&A sessions with actors was hugely valuable and interesting... I have already begun to use the knowledge, experience and contacts which I have developed through and since the course. Firstly, the increased knowledge of Shakespeare's life, times and work will inform my teaching and generally help to make my delivery more informed and enthusiastic.*

*Secondly, I have had a valuable insight into the world of Shakespeare in performance. This was hugely important as it is taught in a classroom and the excitement of the text can often be lost as students' battle to comprehend the language. I feel inspired to communicate a love of Shakespeare to students...*

*I have also developed contacts with a truly wonderful group of English teachers... through a facebook group and emails, we have already started to support each other with ideas and continued inspiration. This is invaluable for teachers who can so easily become de-motivated dealing with the daily stresses and strains of modern classroom life...*

*It is genuinely difficult to express how inspiring and wonderful the course was. It far exceeded all of my expectations"*

Phillip East, English Teacher, Crown Hills Community College, Leicester  
Supported by the ESU Cambridge Welland Valley Branch. Delegate in 2009

## ENGLISH-SPEAKING UNION – SHAKESPEARE IN STRATFORD

|           | Sunday   | Monday   | Tuesday   | Wednesday   | Thursday  | Friday   | Saturday  |
|-----------|--|--|---|---|---|--|---|
| MORNING   | <p>Arrival to the UK<br/>Travel to Stratford-upon-Avon</p> | <p>Wolfson Hall<br/>10 am - 10.30<br/>Introduction to the course with Dr Nick Walton<br/>10.30 - 11 am<br/>coffee<br/>11 - 12 pm<br/>'Shakespeare and Stratford' with Dr Roger Pringle</p> | <p>Wolfson Hall<br/>9.30 - 10.30<br/>Post Performance Discussion of <i>As You Like It</i> led by Dr Nick Walton<br/>10.30-11 am<br/>Coffee<br/>11 am - 12 pm<br/>RSC Q &amp; A session on <i>As You Like It</i> chaired by Dr Nick Walton</p> | <p>Wolfson Hall<br/>9.30 - 10.30<br/>Lecture on <i>The Winter's Tale</i> led by Elizabeth Woledge<br/>10.30 - 11 am<br/>Coffee<br/>11 am - 12 pm<br/>Shakespeare's Sonnets with Dr Paul Edmondson</p> | <p>Wolfson Hall<br/>9.30 - 10.30<br/>Post-performance discussion of <i>The Winter's Tale</i> with Elizabeth Woledge<br/>10 - 11 am<br/>RSC Q &amp; A session on <i>The Winter's Tale</i> chaired by Elizabeth Woledge<br/>11 - 11.30<br/>Coffee<br/>11.30 - 12 pm<br/>Post performance discussion continued</p> | <p>Alleyn Room<br/>9.30 - 10.30<br/>Lecture on <i>Julius Caesar</i><br/>10.30 - 11 am<br/>Coffee<br/>11 am - 1 pm<br/>Drama Workshop or Wigs and Make-up Demonstration</p> | <p>10.30 - 1 pm (approx)<br/>Performance of <i>The Comedy of Errors</i> (Young People's Shakespeare Production)</p> |
| AFTERNOON |  | <p>12.30<br/>Sandwich lunch provided by SBT<br/><br/>2 pm<br/>Lecture on <i>As You Like It</i> with Dr Nick Walton</p>   | <p>12 - 2 pm<br/>Sandwich lunch provided by SBT<br/>2-3 pm<br/>RSC Voice Class<br/>3 - 3.30<br/>Tea<br/>4 pm<br/>Visit to Shakespeare's Birthplace</p>  | <p>12-1 pm<br/>Lunch (Sandwiches provided by SBT)<br/>1 - 4 pm<br/>Shakespeare and Directing Workshop (with tea break)</p>  | <p>12 -1 pm<br/>Lunch (Sandwiches provided by SBT)<br/>1 - 4 pm<br/>Walk to Anne Hathaway's Cottage at Shottery/Hall's Croft and Nash's House</p>   | <p>1- 2 pm<br/>Lunch (Sandwiches provided by SBT)<br/>2 pm<br/>Visit to Warwick Castle</p>   | <p>Depart from Stratford (own arrangements)</p>   |
| TWILIGHT  |  | <p>7.15<br/>Performance of <i>As You Like It</i> at The Courtyard Theatre</p>  | <p>Free Evening</p>   | <p>7.15<br/>Performance of <i>The Winter's Tale</i> at The Courtyard Theatre</p>  | <p>Free evening</p>   | <p>7.15<br/>Performance of <i>Julius Caesar</i> at The Courtyard Theatre</p>   |   |

Please note that the above programme is for guidance only and is based on the 2010 schedule



Based in Stratford-upon-Avon, this course is aimed at teachers wanting to further their ability to teach Shakespeare in text or as drama

# GLOBE EDUCATION CULTURAL SEMINAR: SHAKESPEARE AND HIS STAGE

Shakespeare's Globe,  
London

*Sunday 7– Saturday 13  
August 2011*

Please submit applications to Kate McCulloch, Education Programmes Coordinator at [education@esu.org](mailto:education@esu.org) or call +44 (0)20 7529 1568 for more information

This one-week course at Shakespeare's Globe will provide teachers of students aged 11-18 with insights into the crafts involved in creating a production for Shakespeare's Globe Theatre.

Teachers of English and Theatre/Drama for whom English is a second language (ESL) will work with Globe Education staff to explore practical approaches to teaching Shakespeare creatively in the classroom.

Delegates will attend three of the Globe's theatrical productions. They will meet and work with members of the Globe Theatre Company to explore how productions at the Globe are conceived and mounted. Delegates will also have the opportunity to discuss the place of Shakespeare in their respective countries and classrooms.

Teachers attending this course should have experience of teaching Shakespeare in the classroom and an interest in participating in a course with the following aims:

- To consider how the discoveries being made at the Globe Theatre can inform our understanding of Shakespeare in performance and our approaches to teaching Shakespeare in the classroom.

- To explore the relationship the Globe architecture creates between actor and audience and to consider how it can inform our understanding of the relationship between teacher and student within the classroom.
- To consider how Shakespeare is translated both in terms of performance and classroom curricula across the world.

Teachers, perhaps better than anyone, know the challenges involved in bringing texts to life. For 20 years, Globe Education has worked with teachers to develop new and exciting ways of exploring Shakespeare's works. We seek to create active, practical approaches to Shakespeare that will inspire, enhance and develop classroom practice - and bring Shakespeare's words to life through 'the soul of lively action'.

**Applicants should be teachers of English or Theatre/Drama, who have experience of teaching Shakespeare (equivalent to British secondary school level).**

**Only non-native English speakers are eligible for this course.**

**Please note that the completion of an application form does not automatically mean you will be awarded a scholarship place for this seminar. Final selection will be made at the discretion of Globe Education and the ESU at Dartmouth House.**

[Please do not apply if you are unable to commit to the full term of the course](#)

*"Being in the middle of the magnificent place where Shakespeare lived and created really enhanced my perception and understanding of his work. The opportunity of meeting the artists and practitioners that belong to the theatrical world of [Shakespeare's] Globe gave me a sense of what Shakespeare's drama in truth is. The union of so many delegates from across the world has been a fascinating experience in terms of developing our communication skills and information exchange."*

Oxana Creanga, University Lecturer, Moldova State University, Moldova. Delegate in 2010

*"There was something for everyone; for teachers of English, of drama, for actors, directors etc... Granted, a lot is [available] online, but seeing is believing, and to experience all this wealth first-hand, is totally a different matter. New techniques to use with our students were demonstrated. There were also many ideas for activities that can be used as icebreakers and for extracurricular activities, such as cardiographic drawing and archetypes movement... the course has definitely reached its aim and more!*

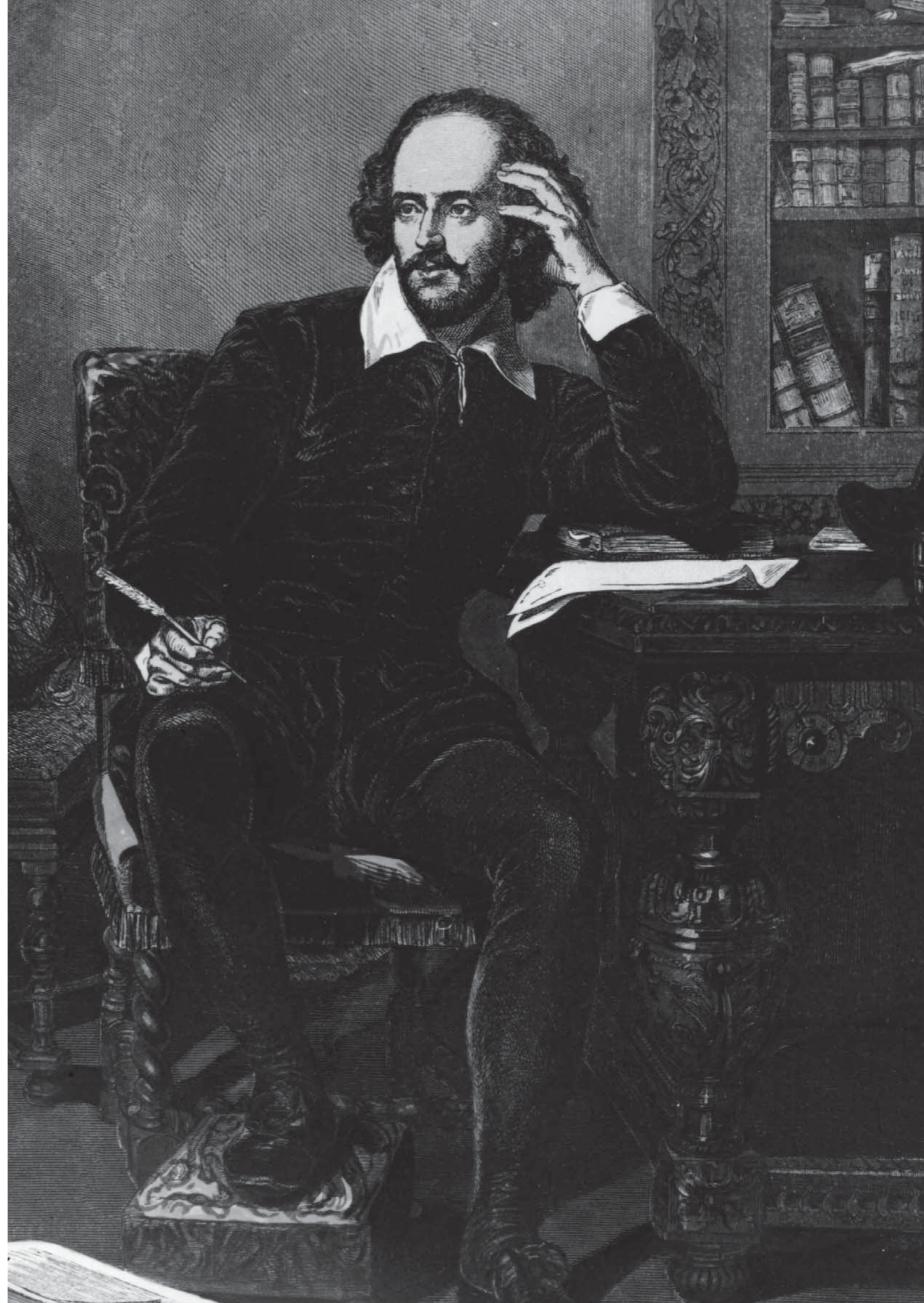
*This course... is charged with positive energy... The whole week recharged us and we went back home with a full baggage of new ideas. We will definitely be more interesting to those whom we work with, whether teachers or students."*

Ghina Al Badawi, Principal, Al Makassed Islamic Philanthropic Association, Lebanon. Delegate in 2010

## ENGLISH-SPEAKING UNION – SHAKESPEARE AND HIS STAGE

|           | Sunday<br>Collect lunch from<br>Bankside House  | Monday<br>Collect lunch from the<br>Globe at 9:00   | Tuesday  | Wednesday  | Thursday   | Friday   | Saturday  |
|-----------|---|---|--|--|--|--|---|
| MORNING   |   | c.9.30 am – 5 pm<br>Looking for Shakespeare:<br>A Shakespeare Journey<br>Around London  | 10.30 am – 12.30 pm<br>Workshop: In Form and<br>Moving (#1)<br>with Glynn MacDonald<br>(Head of Movement)<br>Venue: Park 1   | 9 am – 10.30<br>Workshop: Globe Education<br>Practice (Part I)<br>with Globe Education<br>Practitioner<br>Venue: Park 1<br>11 am – 12.30<br>Lecture: The Globe in<br>Words<br>with Patrick Spottiswoode<br>Venue: NWK  | 9 – 10 am<br>Back Stage Tour: Marbled<br>Heaven to Hollow Cell<br>with Bryan Paterson (Senior<br>Stage Manager)<br>11 am – 12.30<br>Workshop Demonstration:<br>Dressing Shakespeare's<br>Actors<br>with Jenny Tiramani<br>(Theatre Designer and<br>Dress Historian)<br>Venue: NWK  | 8 - 10 am<br>Workshop: Globe<br>Education Practice<br>(Part II)<br>Venue: Globe Stage<br>10.30 – 12.30<br>Workshop: Trippingly on<br>the Tongue<br>with Giles Block (Head of<br>Text)<br>Venue: Park 1 | 10 – 11 am<br>Review Discussion:<br>Henry IV Part 1<br>Venue: NWK<br>11.15 – 1.15<br>Seminar: Shakespeare in<br>Several Tongues<br>and Course Reflection<br>with Patrick Spottiswoode<br>Venue: NWK |
| AFTERNOON | 2.15 – 2.30<br>Registration and<br>Orientation<br>Please meet at the Globe<br>Education Reception Desk<br>2.30 – 4.30<br>Introduction to<br>Shakespeare's Globe and<br>Looking for Shakespeare<br>with Patrick Spottiswoode<br>(Director, Globe Education)<br>Venue: NWK<br>5 – 6 pm<br>Walking A-Round<br>with Patrick Spottiswoode<br>Venue: Local Environs | 12.30 – 1.30<br>Lunch at the Globe<br>Venue: Orange Room<br>1.30 – 3 pm<br>Visit to Shakespeare's<br>Globe Exhibition<br>Meet at Globe Education<br>Desk<br>3 pm – 4.30<br>Review Discussion: Looking<br>for Shakespeare<br>with Patrick Spottiswoode<br>Venue: NWK<br>5 pm – 6 pm<br>Dinner in the Globe Bar | 12.30 – 1.30<br>Lunch at the Globe<br>Venue: Orange Room<br>1.30 – 3 pm<br>Review Discussion: Henry<br>VIII<br>with Heather Neill (Theatre<br>Critic and Journalist)<br>Venue: NWK<br>3.45<br>Travel to Dartmouth House<br>Please meet at Globe<br>Education Reception Desk<br>4.30 – 6 pm<br>Workshop Demonstration:<br>Period Music and Globe<br>Productions<br>with James Bisgood (Globe<br>Musician) | 12.30 – 1.30<br>Lunch at the Globe<br>Venue: Orange Room<br>1.30 – 3.30<br>Workshop: The Alchemy<br>of Voice<br>with Stewart Pearce (Head<br>of Voice)<br>Venue: Park 1<br>4 pm – 5.30<br>Workshop: Globe Education<br>Practice (Part II)<br>Venue: Park 1<br>5.30 – 6.30<br>Dinner in the Globe Bar | 12.30 – 1.30<br>Lunch at the Globe<br>Venue: Orange Room<br>1.30 – 2.30<br>Discussion: Shakespeare in<br>Several Classrooms<br>with Patrick Spottiswoode<br>Venue: NWK<br>3 – 5 pm<br>Workshop: In Form and<br>Moving (#2)<br>Venue: Park 1<br>5 – 6 pm<br>Dinner in the Globe Bar | 1.15– 2 pm<br>Lunch at the Globe<br>Venue: Orange Room<br>Free time  | 7.30 – c10.30<br>Performance:<br>The Merry Wives of Windsor   |
| TWILIGHT  | 6 – 7 pm<br>Drinks Reception<br>7 – 8 pm<br>Dinner in the Globe Bar   | 6 – 7 pm<br>Setting the Scene for<br>Henry VIII<br>with Dr Clare McManus<br>(Roehampton University)<br>Venue: NWK<br>7.30 – c10.30<br>Performance:<br>Henry VIII  | 6 pm onwards<br>Photo call<br>6.15 onwards<br>Drinks Reception<br>7.15<br>Dinner at Dartmouth House<br>(ends 10 pm)  |  |  |  |   |

Please note that the above programme is for guidance only and is based on the 2010 schedule



# INTERNATIONAL RELATIONS CONFERENCE 'IN THE CURRENT CLIMATE...'

Mansfield College,  
Oxford

*Sunday 7 – Saturday 13  
August 2011*

Please submit applications to Annette Fisher, Head of International at [annf@esu.org](mailto:annf@esu.org) or call +44 (0)20 7529 1565 for more information

The ESU International Relations Conference deals with a variety of issues relating both to international relations and to Britain's international role in the world today. The theme of the 2011 conference is 'In the Current Climate...'

The aim of the conference is to give delegates the opportunity to expand their knowledge of Britain, and widen their outlook on world issues and current affairs. It also offers a unique opportunity to make individual contacts with people from various fields, cultures and backgrounds. Delegates are young professionals from trade and industry, law, journalism, business, politics and the third sector drawn from across the ESU's international network.

#### Basic outline:

- Lectures on topics including:
  - Peace and Conflict
  - Political and Economic Models
  - Climate Change
  - Integration, Culture and Conflict
- Seminar discussions and workshops
- Trip to London to include theatre performance
- Social networking events
- Tour of Oxford and its colleges.

#### Fees

The course fee is £1,000 per delegate. There are up to three places available per country; one half-scholarship and two non-scholarship.

- one half-scholarship place per country, covering £500 of the £1,000 fee for the course
- if a half-scholarship delegate is unable to meet the rest of the fee, they should apply to the ESU at Dartmouth House for assistance.

#### Criteria for delegates

- **Young professionals (aged 23-35 approximately), from career backgrounds in law, journalism, business, politics and the third sector**
- **Delegates can be sponsored by their organisation or provide their own funding**
- **Applicants must ensure they are able and willing to participate in every aspect of the programme and are able to cope with the demanding schedule**
- **Applicants must be available for the entire duration of the course**

**Please note that the completion of an application does not automatically mean you will be awarded a place on this course. Final selection is made at the discretion of the ESU at Dartmouth House.**

*"The [Conference] gave me an intellectual stimulus that I hadn't had in a long time, despite working in a quite influential national newspaper ... This is to say that the Conference was very interesting, with exciting topics and speakers, whom we felt honoured to be listening to. Then, there was the 'Babel factor': we were taking part in a venue with almost 30 nationalities... That gave us, during the week and during the several workshops and opportunities to talk to each other, the fabulous possibility of finding out numerous social and cultural aspects of each delegate and each country. The richness and diversity of each person's background offered us discoveries on India's social clashes, Argentina and Chile's political regimes, issues in Bangladesh or Morocco's progress. And these are first hand testimonies..."*

Katya Delimbeuf, Journalist, Expresso Newspaper, Portugal. Delegate in 2010

*"Speakers were highly experienced and qualified in their fields. They were giving detailed information about their topics ranging from global terrorism and the Chinese model to the Latin American model and climate change. The most beneficial part however was the question and answer session after the presentations of the speakers. Participation was high in these sessions and questions (and answers of course) were helping us to see different perceptions of people coming from different places in the world"*

Umut Vehit, Economic Interdependence Project Manager, Turkish Cypriot Chamber of Commerce, Cyprus. Delegate in 2010

**ENGLISH-SPEAKING UNION – INTERNATIONAL RELATIONS CONFERENCE**

|           | Sunday  | Monday<br>Political Models  | Tuesday<br>Terrorism and Armed<br>Conflict   | Wednesday<br>Business and Culture   | Thursday<br>Climate Change, Human<br>Security and Conflict   | Friday<br>Communication Skills  |
|-----------|---|---|--|---|--|---|
| MORNING   |   | <p><b>Chair:</b> Alastair Lack, Secretary, Oxford University Society</p> <p><b>10 am</b><br/>Prof Shaun Breslin, Professor of Politics and International Studies, Warwick University and Dr Oscar Guarcioia-Rivera, Author of <i>What if Latin America Ruled the World?</i></p> | <p><b>Chair:</b> Martin Mulloy, Director of Education, English-Speaking Union</p> <p><b>9 am</b><br/>Professor Paul Wilkinson CBE, Chairman of the Advisory Board, Centre for the Study of Terrorism &amp; Political Violence, University of St Andrews</p> <p><b>10.30</b><br/>The International Law Instruments Relating to Terrorism Dr Thomas D Grant, Research Fellow, The Lauterpacht Centre for International Law</p> | <p><b>Chair:</b> Katherine Plummer, Head of Education Programmes, English-Speaking Union</p> <p><b>9.00</b><br/>International Trade, Industry and Investment: What role can the diploma play? Sir Peter Heap KCMG, Former Diplomat</p> <p><b>11.00</b><br/>Globalisation: New Challenges for Tomorrow's Leaders, Andrew Fraser CMG, Senior Advisor, Mitsubishi Corporation and Alumnus of the ESU</p> | <p><b>Chair:</b> Gillian Parker, Head of Cultural Programmes, English-Speaking Union</p> <p><b>9 am</b><br/>Dan Smith OBE, Secretary-General, International Alert</p> <p><b>10.30</b><br/>Prepare for Climate Change: Preventing International and Civil Conflict, Dr Constantinos Kerigan-Kyrou, Dartmouth Strategic Studies Group, Britannia Royal Naval College</p> | <p><b>Chair:</b> Jason Vit, Head of Speech and Debate, ESU</p> <p><b>9 am</b><br/>Communications Workshop with ESU Speech and Debate team</p> |
| AFTERNOON | <p><b>2 – 4 pm</b><br/>Registration</p> <p><b>5.30</b><br/>Tea/Coffee</p> <p><b>Introduction:</b> Annette JE Fisher, Head of International Programmes, English-Speaking Union</p> | <p><b>1 pm</b><br/>Lunch</p> <p><b>2.30</b><br/>Oxford tour</p> <p><b>4.30</b><br/>Official delegation photograph</p>   | <p><b>1 pm</b><br/>Lunch</p> <p><b>2.30</b><br/>Workshops with the Directory of Social Change</p>  | <p><b>12.30</b><br/>Lunch</p> <p><b>1.30</b><br/>Depart for London by coach</p> <p><b>Free time</b></p> <p><b>6 pm</b><br/>Performance by members of the Shakespeare's Globe Theatre at Dartmouth House</p>   | <p><b>1 pm</b><br/>Lunch</p> <p><b>2.30</b><br/>Workshops with the Directory of Social Change</p> <p><b>Seminar with</b> Mike Lake CBE, Director-General, ESU</p>  | <p><b>1 pm</b><br/>Lunch</p> <p><b>2.30</b><br/>Workshop with the Directory of Social Change</p>  |
| TWILIGHT  | <p><b>7 pm</b><br/>Welcome Reception</p> <p><b>7.30</b><br/><b>Opening Dinner:</b> guest speaker, Sir Christopher Meyer KCMG, former British Ambassador to the United States</p>  | <p><b>7 pm</b><br/>Dinner with guest speaker 'The Decline and Fall of Atlantis' Stryker McGuire, Editor, Newsweek</p>   | <p><b>7 pm</b><br/>Dinner</p>  | <p><b>7.30</b><br/>Dinner with delegates from the ESU Globe Cultural Seminar &amp; sponsors (10.30 return to Oxford by coach)<br/><b>Guest Speaker:</b> The Rt Hon The Lord Hunt of Wirral MBE PC, Chairman, ESU</p>  | <p><b>7 pm</b><br/>Dinner with guest speaker 'How the Media Covers International Development and the Developing World' Natalie Bennett, Editor, Guardian Weekly</p>  | <p><b>7 pm</b><br/>Closing Dinner</p>   |

Please note that the above programme is for guidance only and is based on the 2010 schedule

# GUIDELINES FOR NOMINATORS AND NOMINEES

## WHAT DOES A SCHOLARSHIP COVER?

An ESU scholarship covers accommodation, meals and any excursions or theatre trips. The scholarship/course fee DOES NOT cover travel to and from the UK, and travel to and from your arrival airport.

## FINDING THE RIGHT APPLICANT

Consider the following points when finding suitable delegates for the summer conferences:

- How will the experience benefit their current and future work?
- Will they be able to share what they have learnt and experienced on the programme when they return home and therefore increase the reach of the programme?
- Have they had the opportunity to visit the UK before? (for Cultural Seminar and IRC applicants)

## APPLICATIONS

- Please note that scholarships are awarded at the discretion of Dartmouth House and on the merit of each application. All applications will be considered by Dartmouth House and applicants will be informed of their success directly.
- Please send a letter/report of recommendation with the applications you put forward. In the event that the organisers feel that none of your nominees are suitable, a scholarship will not be awarded. Sending an application does not guarantee automatic scholarship.

NB: for the three summer seminars ESUs should send all shortlisted applications. ESU Dartmouth House will then make the final decision.

- Applicants will be informed directly as to whether or not they have been successful as soon as possible.
- Applicants must declare if they have received an ESU scholarship before.

## DEADLINES

- The deadline for applications for all three summer courses is Friday 13 May 2011. The applicant may email their ESU directly. Any application form returned after the deadline will be considered at the discretion of the organisers.

## ADDITIONAL INFORMATION

- Nominees should only apply if they can commit to the entire duration of the course. As the programmes are a week long, it is imperative that the chosen delegates arrive on time and do not leave before the end of the course. Delegates arriving after the start date or leaving before the final day will lose their scholarship immediately and the ESU/nominating organisation will be eligible for any financial loss incurred and may forfeit future places.
- Applicants must ensure they are physically fit, able and willing to participate in every aspect of the programme and are able to cope with the demanding schedule.
- Delegates will be accommodated in single bedrooms. Bathrooms are normally shared between two delegates. Delegates for the International Relations Conference will be given bedrooms with en-suite bathrooms.
- Nominees should be informed that partners and/or children will not be able to accompany them to any of the summer seminars.

**Patron:**

Her Majesty The Queen

**President:**

HRH The Prince Philip  
Duke of Edinburgh KG KT

**The English-Speaking Union**

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